

MATHIEU GAUDET PIANIST

Je ne me souviens pas d'avoir entendu un Schubert qui sonne avec autant de chaleur et de beauté sonore.
La Scena Musicale, 2019

Our world will need more Schubert like this.
The Wholenote, 2020

Les notes, jouées avec l'art d'un impressionnisme rêveur, semblent miroiter doucement à la surface d'une eau touchée par la lumière.
Le Parnasse musical, 2020

Gaudet is immersed in Schubert and always plays with sensitivity to the beauty of the melodic lines.
Fanfare Magazine, 2021

A versatile, passionate musician, Mathieu Gaudet has pursued a remarkable career as a soloist, chamber musician, and conductor for the past twenty years. He commands a vast repertoire of works and has performed across Canada, the United States, Europe, and Asia. His concerts and recordings are regularly broadcast on the French and English services of the CBC.

Despite the recent pandemics, Mathieu Gaudet 2020-2021's engagements included a solo recital for the Couperin Concerts in Quebec City. He played both Schubert piano trios with Antoine Bareil and Stéphane Tétreault at the Chapelle historique du Bon-Pasteur in Montreal, and in another concert Schubert Fantasy for violin and the « Trout » Quintet. In the Summer 2021, he played Fauré and Schubert at Concerts aux Îles du Bic, then accomplished quite a « tour de force »: he played three different Schubert programs on three consecutive days at the Concerts champêtres d'Abercorn, QC. This season, Mathieu Gaudet plays Schubert at the Cecilia Concerts in Halifax and at the Southminster Church in Ottawa. He plays Brahms D minor Concerto with the Orchestre de la Francophonie in a Summer tour. Next season he will appear at Bourgie Hall in Montreal and the the Syrinx Concerts in Toronto.

Mr. Gaudet is currently recording the complete piano music by Franz Schubert for the Analekta label, a project receiving very positive critical reviews. In March 2022 came out Volume 6 (Sonatas D. 664 and D. 840). Volume 7 is set to come out in October 2022 (D. 157, 784 and 760). The project is financially supported by the Canadian Council for the Arts and the Conseil des arts et des lettres du Québec. Volume 1 and volume 3 were both nominated for « best album, classical music, solo » at the 2020 and 2021 ADISQ galas.

Mathieu Gaudet is a frequent guest artist of the Fondation Arte Musica, whose season unfolds at the Montreal Museum of Fine Arts' Bourgie Hall. He has performed in that venue on several occasions since its inauguration, as both a soloist and chamber musician. In high demand in the latter role, he has collaborated with numerous soloists and ensembles, including Suzie Leblanc, Jean-Sébastien Roy, the Arthur-Leblanc quartet and the Pentaedre wind quintet, as well as various ensembles made up of First Chairs of the Orchestre symphonique de Montréal and Orchestre Métropolitain. In 2019 Mr. Gaudet performed Chopin's Concerto no. 2 in F minor with the Kamloops Symphony Orchestra in British Co-

lumbia. In 2018, he was guest soloist with the Orchestre symphonique du Saguenay-Lac-Saint-Jean, performing Schumann's Piano Concerto in A minor.

His summers are particularly busy. Mr. Gaudet made frequent guest appearances at *Concerts aux Îles du Bic*; in 2014, the Conseil québécois de la musique awarded two Opus Prizes to one of his concerts there. His proactive spirit and sense of social commitment through music motivated him in 2003 to become the co-founder of *Gros Morne Summer Music*, a festival in Newfoundland where he has given some twenty recitals. In 2008, he completed a tour of seven recitals in India's large urban centres, and in July 2013 returned to India as Pianist-in-Residence of the festival Con Brio in Mumbai.

In tandem with his work as a pianist, Mathieu Gaudet performs actively as a conductor. Where repertoire permits, as in the piano concertos of Mozart and Haydn, he takes particular pleasure in combining his role as soloist with that of conducting from the keyboard. Among the many highlights of his career as a soloist with orchestra, mention should be made of his performances of Brahms' Piano Concerto no. 2 under Leon Fleisher and Gustav Meier, and Rachmaninov's Piano Concerto no. 2, conducted by Jean-François Rivest.

Mathieu Gaudet's highly successful career has earned him numerous bursaries and awards. His list of honours includes first prizes at the Glenn Gould School (Toronto) and Harrison Winters School (Baltimore) concerto competitions, Russell C. Wonderlic Piano Competition, also in Baltimore, and at the Canadian Music Competition. In 2004, he was semi-finalist at the Concours international musical de Montréal, and on that occasion merited an accolade from the great French pianist Jean-Philippe Collard, who praised the authenticity and commitment of his performance.

His first recording, a thoughtful interpretation of the 24 Preludes of Rachmaninov, appeared in 2008 on the Productions XXI-21 label. The album was the result of an extensive meditation on the nature of this great composer's music and was released to both critical and popular acclaim. His second recording, devoted to Schumann's *Davidsbündlertänze*, op. 6 and *Fantasie*, op. 17 appeared in the fall of 2011, and was nominated for an Opus Prize in the category of "Best recording of the year – Romantic, Post-Romantic, and Impressionist Music". In 2018, he recorded an all-Schubert album with flutist Nadia Labrie for Analekta.

Recognized for his talent as a pedagogue, Mathieu Gaudet has taught at the University of Ottawa and the Montreal Music Conservatory. His other teaching activities include numerous master classes.

Mathieu Gaudet obtained the Master of Music degree from the prestigious Peabody Institute of Johns Hopkins University in Baltimore, where he studied with Julian Martin, subsequently perfecting his training with Leon Fleisher. He was invited to enter the Juilliard School in New York as a doctoral candidate but opted instead for the Glenn Gould School of the Royal Conservatory of Music in Toronto. Back in Canada, he completed his musical training with Marc Durand, André Laplante, and John Perry. In 2007 he graduated Doctor of Music in Performance from the Faculty of Music of Université de Montréal under Paul Stewart. In 2008, he added to his academic achievements a master's degree in orchestral conducting with Jean-François Rivest.